

**'Every piece has a story.
Everything upstairs is very
English, very romantic'**



Sitting on her mother's chaise instantly brings back memories for Hilary, who says her mother inspired the English romantic mood upstairs. 'That's one of the ways I like to design,' she says. 'I believe it's important to bring your history into your home.'

up and whether it was a subject or a sport, as he progressed I'd say, "Ace it, then you can give up if you want to. But you don't give up out of the sense that you can't be as good as you want to be."

Did you always have an eye for interior design?

I was always interested in it and loved it because my mother was passionate about it. She worked in the antiques department at Liberty, a wonderful store in London. She was a collector as well. I would come home from school and she'd say, "Oh, good, you're back! Quick, I want to change everything."

Did you think it would become your career?

No, my passion was dance. I was at the Royal Ballet School. I went into theatre and was a stage actress. Then I worked on developing movies and television. From there, I went into interior design. Part of the reason was because I'd had my son and was looking for something that allowed me to stay in one place. I loved it.

Do you think viewers of the show get a good sense of your personal style? Absolutely! ►